



Events, Exhibitions / 19 March 2022

# The Three Pietàs By Michelangelo In Exhibition In Florence

*by* louanne



## The first reunion of the three Pietàs sculptures by Michelangelo

**T**he exhibition “The Three Pietàs of Michelangelo: No one thinks of how much blood it costs” will be on display at the Museo dell’Opera del Duomo until August 1, 2022. This exhibition is without a doubt one of the main art events of the spring in Florence.

For the first time, the **three Pietàs** (representation of the Virgin Mary mourning her son Jesus) sculpted by the famous artist **Michelangelo** are reunited for a special exhibition in Florence.

In the **Tribuna di Michelangelo** inside the museum, the three statues are on display close to each other to highlight them, allowing the visitors to have an overview of the artist's talent. The exhibition gives the opportunity to see the evolution of the artist's art and his state of mind.



Ph. Andrea Paoletti

## Bandini Pietà

The **Bandini Pietà**, positioned in the centre of the *Tribuna di Michelangelo*, was already in the spotlight in 2021 with its **restoration** realized by the museum thanks to a contribution from the [Friends of Florence association](#). This marble sculpture, realized between **1547 and 1555** is probably the most complex of the three. The statue's four figures, including the elderly Nicodemus bearing Michelangelo's face, were carved from a single marble block that stands over two metres high and weighs approximately 2,700 kilograms.



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## Vatican Pietà

Coming directly from the Vatican Museum, the **Vatican Pietà (1489-1499)** was first commissioned by the Cardinal Jean Billhères de Lagraulas whose instructions were to depict “the Virgin Mary, dressed, with the Dead Christ naked in her arms”. The famous marble sculpture was first placed in the chapel of Santa Petronilla and was then moved to the **Saint Peter's Basilica** in the 18<sup>th</sup> century. Since its creation centuries ago, this sculpture is particularly recognized for its stunning beauty.



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## Rondanini Pietà

Finally, the **Rondanini Pietà** is a work of art that kept Michelangelo busy until the last day of his life. Started in **1552** this sculpture was never really finished and is largely influenced by the artist's general state of mind. The artist in the last years of his life who was extremely focused on religion and on his relationship to God. Unlike the two other Pietàs, this one represents the **Virgin Mary and the Christ** in a more ghostly way with elongated postures which seems to reveal a detachment from the real world. The sculpture was bought by the Marquis Giuseppe Rondinini in 1744 and is placed in the **Castello Sforzesco in Milan** since 1952.

This exhibition is curated by the museum directors Barbara Jatta, Sergio Risaliti, Claudio Salsi and Timothy Verdon. It is a journey of more than fifty years through the **artistic and spiritual evolution** of Michelangelo.

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## ***THE THREE PIETAS BY MICHELANGELO***

Until 1 August, 2022

### ***Museo dell'Opera del Duomo***

Piazza del Duomo, 9

#### **Opening Hours**

Everyday 9am-7.45pm

#### **Tickets**

##### Ghiberti Pass

(Museum, Baptistery, Santa Reparata crypt)

Full: 15€ - Reduced: 5€

##### Giotto Pass

(Bell Tower, Museum, Baptistery, Santa Reparata crypt)

Full: 20€ - Reduced: 7€

##### Brunelleschi Pass

(Dome, Bell Tower, Museum, Baptistery, Santa Reparata crypt)

Full: 30€ - Reduced: 12€

The three Pietàs by Michelangelo-Guided tour (English language)

11:30am

Full: 20€ - Reduced: 10€

#### **Contact**

[duomo.firenze.it/it/scopri/museo-dell-opera-del-duomo](https://www.duomo.firenze.it/it/scopri/museo-dell-opera-del-duomo)

<https://www.romeing.it/florence/three-pietas-by-michelangelo-exhibition-in-florence/>